SOCIAL STUDIES Early Colonization and the Growth of the Colonies Unit	Jan	Jun	VISUAL ARTS Studio Habits Actively engage
Describes the Indigenous civilizations that			positively to the
existed in N. America before Europeans arrived.			Demonstrates sa
Explains the motivations & impacts of European			and tools.
colonization in N. America.			Creating
Describes how enslavement shaped colonial life			Refines an artist
& how enslaved people struggled for freedom.			specific element
The American Revolution and Principles of			Presenting
the United States Government Unit			Selects artistic w
Explains the chain of events that caused the			title and artist sta
American Revolution.			information abou
Explains the ideas & events that lead to a national			Responding
gov't under the U.S. Constitution.			Uses art vocabul
Understands the principles & structure of			artistic work, ex
American democracy & the rights of citizens			elements of art.
identified in the Bill of Rights.			diverse commun
The Growth of the Republic Unit			in artistic work.
Identifies & explains significant events that led to			Connecting
the expansion of the U.S. during the 19th and			Describes and de
20th centuries.			style and prefere
Identifies & explains how geography,			to other cultures
immigration & industrialization affected the			MUCIC
growth and development of different regions.			MUSIC
Slavery, the Legacy of the Civil War, and the			Actively particip
Struggle for Civil Rights For All Unit			contributes posit
Explains how the issue of slavery divided the			Creating
nation & was the primary cause of the Civil War.			Uses the elemen
Understands the backlash ushered in by the Jim			composition und
Crow era & the failure of the federal gov't to			Performing
secure and protect civil rights for all.			Uses a healthy s
Describes individual & collective actions taken to			perform unison
secure civil rights in the 19th & 20th centuries.			Accurately sings
			solfege and the
PHYSICAL EDUCATION			Accurately read
THISICAL EDUCATION	_	_	include sixteentl

PHYSICAL EDUCATION		
Participation	Jan	Jun
Exhibits responsible behavior while		
participating in class activities.		
Personal and Social Responsibility		
Accepts, recognizes, and actively involves		
others with both higher and lower skill abilities		
into physical activities and group projects.		
Psychomotor		
Demonstrates a variety of skills and/or		
movement concepts while participating in		
physical activities.		

	VISUAL ARTS		
	Studio Habits	Jan	Jun
	Actively engaged in the art room and contributes		
	positively to the classroom culture.		
	Demonstrates safe and proper care for materials		
	and tools.		
	Creating		
	Refines an artistic work by making changes to		
	specific elements, such as color, form, or space.		
	Presenting		
	Selects artistic work for presentation. Develops a		
	title and artist statement that explains important		
	information about a personal artwork.		
	Responding		
	Uses art vocabulary to identify details of an		
	artistic work, ex: materials, techniques and		
	elements of art. Identifies multiple perspectives,		
	diverse community ideas, intent and/or meaning		
	in artistic work.		
	Connecting		
	Describes and demonstrates personal artistic		
	style and preferences while recognizing context		
	to other cultures and artists.		
	MUSIC	Jan	Jun
	Actively participates in music class and		
	contributes positively in the classroom culture.		
	Creating		
	Creating		
	Creating Uses the elements of music to compose a		
	Creating Uses the elements of music to compose a composition under specified guidelines.		
	Creating Uses the elements of music to compose a composition under specified guidelines. Performing		
	Creating Uses the elements of music to compose a composition under specified guidelines. Performing Uses a healthy singing voice to accurately perform unison & two, as part of a formal chorus.		
	Creating Uses the elements of music to compose a composition under specified guidelines. Performing Uses a healthy singing voice to accurately perform unison & two, as part of a formal chorus. Accurately sings melodies using all major scale		
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1	Creating Uses the elements of music to compose a composition under specified guidelines. Performing Uses a healthy singing voice to accurately perform unison & two, as part of a formal chorus. Accurately sings melodies using all major scale solfege and the corresponding hand signs. Accurately reads and performs rhythms that include sixteenth, eighth, quarter, half, whole notes, quarter rests and syncopation. Responding Listens to music and identifies the musical forms 12 bar blues and AABA. Experiences and identifies the characteristics of hip hop, rap, and blues.		
n	Creating Uses the elements of music to compose a composition under specified guidelines. Performing Uses a healthy singing voice to accurately perform unison & two, as part of a formal chorus. Accurately sings melodies using all major scale solfege and the corresponding hand signs. Accurately reads and performs rhythms that include sixteenth, eighth, quarter, half, whole notes, quarter rests and syncopation. Responding Listens to music and identifies the musical forms 12 bar blues and AABA. Experiences and identifies the characteristics of		



Needham Public Schools

2023-2024 Grade 5 Progress Report

Albrecht, Lucian Pendleton

HR:	Art:	Attendance:	Tardies:
Music:	PE:	Absences:	
	veloping B =Beginning NY =Not gress monitoring report	yet observed	

SOCIAL & EMOTIONAL LEARNING		
Self Awareness	Jan	Jun
Able to recognize and express one's emotions.		
Demonstrates self-confidence.		
Social Awareness		
Displays empathetic characteristics.		
Engages effectively with those who are different from oneself.		
Self Management		
Regulates emotions, thoughts, and behaviors.		
Sets and accomplishes goals.		
Relationship Skills		
Engages socially and builds positive relationships with others.		
Demonstrates ability to manage conflict.		
Works cooperatively with others.		

SOCIAL & EMOTIONAL LEARNING		
Responsible Decision Making	Jan	Jun
Follows class/school expectations.		
Demonstrates the ability to solve problems.		
Demonstrates the ability to reflect and		
learn from mistakes.		
Approaches to Learning		
Demonstrates initiative, self-direction, and		
independence.		
Demonstrates eagerness and curiosity.		
Maintains focus and attention.		
Demonstrates creativity and thinking and		
use of materials.		
Demonstrates organization skills.		
Able to retain and recall information.		

Comments:			

ENGLISH LANGUAGE ARTS		
Reading	Jan	Jun
Reads routinely for a sustained amount of time.		
Decodes grade-level texts accurately.		
Reads grade-level texts fluently with phrasing and expression.		
Reads grade-level texts with literal comprehension.		
Reads grade-level texts with inferential and analytical comprehension.		
Communicates understanding about reading orally, using evidence to support thinking.		
Communicates understanding about reading in writing, using evidence to support thinking.		
Language and Word Study		
Uses a variety of strategies for understanding new vocabulary in texts (context clues, word parts, text features).		

ENGLISH LANGUAGE ARTS		
Writing Process	Jan	Jun
Writes routinely for a sustained amount of time.		
Uses planning strategies effectively (generating ideas, rehearsing, organizing).		
Applies revising and editing strategies and incorporates feedback to improve writing.		
Structure		
Creates an engaging beginning that introduces a topic or story.		
Uses organized, focused multi-paragraph text structure appropriate to the genre.		
Includes an ending that provides resolution/closure.		
Development		
Writes well-developed and organized paragraphs that support the main ideas or story.		
Uses effective and appropriate details to develop ideas.		
Develops voice appropriate to the genre.		
Conventions		
Writes grammatically correct sentences of varying length and complexity.		
Uses proper internal punctuation, including when writing dialogue and citing from text.		

Pro	oficiency Scale - Academic
4	In addition to meeting the standard, the student is able to make in-depth inferences and applications that extend beyond what was taught. The student exceeds the January/June standard.
3	The student meets the January/June standard.
2	The student is progressing towards meeting the January/June standard.
1	The student needs more review & reinforcement, requires constant teacher support and assistance to learn and use information. The student is having difficulty meeting the January/June standard.
-	Not taught during this reporting period.
*	See separate progress monitoring report.

Uses standard English spelling.

A community and school partnership that creates excited learners, inspires excellence, fosters integrity

NA A PRINCIPAL AND CO.		
MATHEMATICS	_	_
Standards for Mathematical Practice	Jan	Jun
Makes sense of problems and perseveres in		
solving them.		
Constructs viable arguments and critiques the		
reasoning of others.		
Uses appropriate tools strategically.		
Attends to precision.		
Operations & Algebraic Thinking	Jan	Jun
Writes and interprets numerical expressions.		
Numbers & Operations in Base Ten	Jan	Jun
Understands the place value system.		
Reads, writes, compares, and rounds decimals to		
the thousandths place.		
Multiplies multi-digit numbers using the standard		
algorithm.		
Divides whole numbers with up to four-digit		
dividends and two-digit divisors using place		
value strategies.		
Adds and subtracts decimals to the hundredths		
place using models and place value strategies.		
Multiplies decimals to the hundredths place using		
models and place value strategies.		
Divides decimals to the hundredths place using		
models and place value strategies.		
Number & Operations-Fractions	Jan	Jun
Adds and subtracts fractions including mixed		
numbers with unlike denominators.		
Multiplies fractions by fractions and whole		
numbers.		
Divides unit fractions by whole numbers and		
whole numbers by unit fractions.		
Solves real world problems involving		
multiplication and division of fractions.		
Geometry and Measurement	Jan	Jun
Understands concepts of volume measurement.		
Uses multiplication and addition to determine the		
volume of rectangular prisms.		
Finds the volume of solid figures composed of		
two right rectangular prisms.		
Solves real world problems involving volume.		
Converts measurement units within a given		
measurement system (e.g., within metric system).		
Graphs points in the first quadrant on the		
coordinate plane to solve real world and		
mathematical problems.		
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SCIENCE Science/Engineering Practices	Jan	Jun
Plan and conduct an investigation collaboratively	Jail	ull
to produce data to serve as the basis for evidence.		
Develop a model (and/or sketch) to accurately		
describe an abstract scientific principle or design		
solution using science notebook.		
Use evidence (e.g., measurements, observations,		
patterns) to construct or support an explanation		
or design a solution to a problem (orally and/or		
in writing).		
Communicate scientific and/or technical		
information orally and/or in writing (in science		
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notebook). Weather & Water Unit (Earth & Physical		
Science)		
Use a particle model of matter to explain		
common phenomena involving gases, and phase		
changes between gas and liquid and between		
liquid and solid.		
Use a model to describe the cycling of water		
through a watershed through evaporation,		
precipitation, absorption, surface runoff, and		
condensation.		
Obtain and summarize information about the		
climate of different regions of the world to		
illustrate that typical weather conditions over a		
year vary by region.		
(Give examples of) ways humans can reduce		
human impact on the Earth's resources and		
environment by changing an agricultural,		
industrial, or community practice. Ecosystem Restoration (Life Science)		
Model how matter is cycled in an ecosystem by		
animals, plants and decomposers.		
Describe how plants use water, carbon dioxide		
and sun's energy to make their food.		
Explain how scientists develop claims and prove		
these using evidence-based arguments.		
Explain interdependent relationships between		
living and nonliving parts of an ecosystem.		
Changes in Matter		
Accurately observes and describes properties of		
mixtures and solutions.		
Provides evidence that a chemical reaction		
occurs in an experiment.		
Measures and graph weights of substances		
before and after chemical reactions.		
before and after chemical reactions. Explains that the amount of matter is conserved		